

Conference Logo



The Conference logo depicts the **vibrant colours** of Indian culture with a prominent peacock feather rising as hope amongst the coloured rings. The theme of the conference i.e. Correction- Transformation –Re-integration is emblazoned below the logo which also has a silhouette of the ancient landmarks of Delhi i.e. Qutab Minar and the three bubbly coloured rounds depict floating vibrancy and hope while the peacock feather denotes **knowledge** and **grace** which on the whole holds out a promise for correction, transformation and reintegration of inmates in society.

The Peacock feather (Peacock is the National Bird of India, is a colourful, swan-sized bird, with a fan-shaped crest of feathers, a white patch under the eye and a long, slender neck. The male of the species is more colourful than the female, with a glistening blue breast and neck and a spectacular bronze-green tail of around 200 elongated feathers) is considered **sacred and auspicious** for a new beginning.